

Excerpt 1 Beethoven *Symphony No. 4, Op. 60*

Clarinet in Bb

a)

Adagio (♩ = 84)

I. in B 26 *p cantabile* *cresc.*

31 *p* II. in B *cresc.* *f* 6 6 *p*

81 I. *p cantabile* *cresc.* *p*

87 I. II. *cresc.* *f* 6 6 *p*

Allegro ma non troppo (♩=66)

Viol. I

79 *cresc.*

83 *f f f p cresc. f*

112 *dim. p*

139 *p dolce p cresc. poco a poco*

161 *ff*

Measures 79-179 of the Violin I part. The score includes dynamic markings such as *cresc.*, *f*, *p*, *dim.*, *p*, *p dolce*, *p cresc. poco a poco*, and *ff*. Fingerings and articulation are indicated with numbers and slurs. Performance instructions include *Solo* and *dolce*. Measure numbers 79, 83, 112, 139, and 161 are marked at the beginning of their respective staves.

470 *f f p f dolce*

482 *f f f dim.*

490 *pp p f sf sf sf p*

Measures 470-492 of the Violin I part. The score includes dynamic markings such as *f*, *p*, *f*, *dolce*, *f*, *f*, *f*, *dim.*, *pp*, *p*, *f*, *sf*, *sf*, *sf*, and *p*. Performance instructions include *Solo* and *dolce*. Measure numbers 470, 482, and 490 are marked at the beginning of their respective staves.

Viol. II

Viol. I

56 *cresc. p* *p* *cresc. f*

69 **D** Solo *p*

74 *cresc.* *p* *tr.*

78 **E** *f > p* *dolce* *cresc. f*

Detailed description: This image shows a page of a musical score for the 6th Symphony by Beethoven, specifically measures 56 through 78. The score is written for Violins I and II, and a Solo Violin. The key signature is F major (one flat). The time signature is 3/4. The music is in a pastoral style, characterized by its simple, lyrical lines. The Solo Violin part is marked 'Solo' and begins at measure 69. The score includes dynamic markings such as *cresc. p*, *p*, *cresc. f*, *f > p*, *dolce*, and *cresc. f*. There are also articulation marks like *tr.* (trill) and various slurs. The measures are numbered 56, 69, 74, and 78. The Solo Violin part is marked with a 'D' above it, and the section starting at measure 78 is marked with an 'E' above it.

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

Rimsky-Korsakov- Scheherazade- 2º movimento- recitativo

Recit. Moderato assol.